

Jolanda Abasolo

About the Creations and Installations
made in the last few years

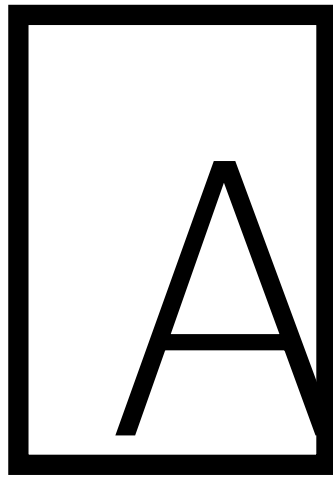
Jolanda Abasolo was born 2004 in Mödling, Austria
lives and studies in Hagenberg, Austria

education

2018—2023: Höhere Graphische Bundes-, Lehr- und Versuchsanstalt, Vienna
2023—today: Bachelor of Arts in Arts and Design, University of Applied Sciences Upper Austria

exhibitions

2022, etage;vier, Prater in Vienna
2022, Welcome to Planet B, Ars Electronica Festival in Linz
2023, Multicheckout, dieGraphische in Vienna



ARTIVIVE

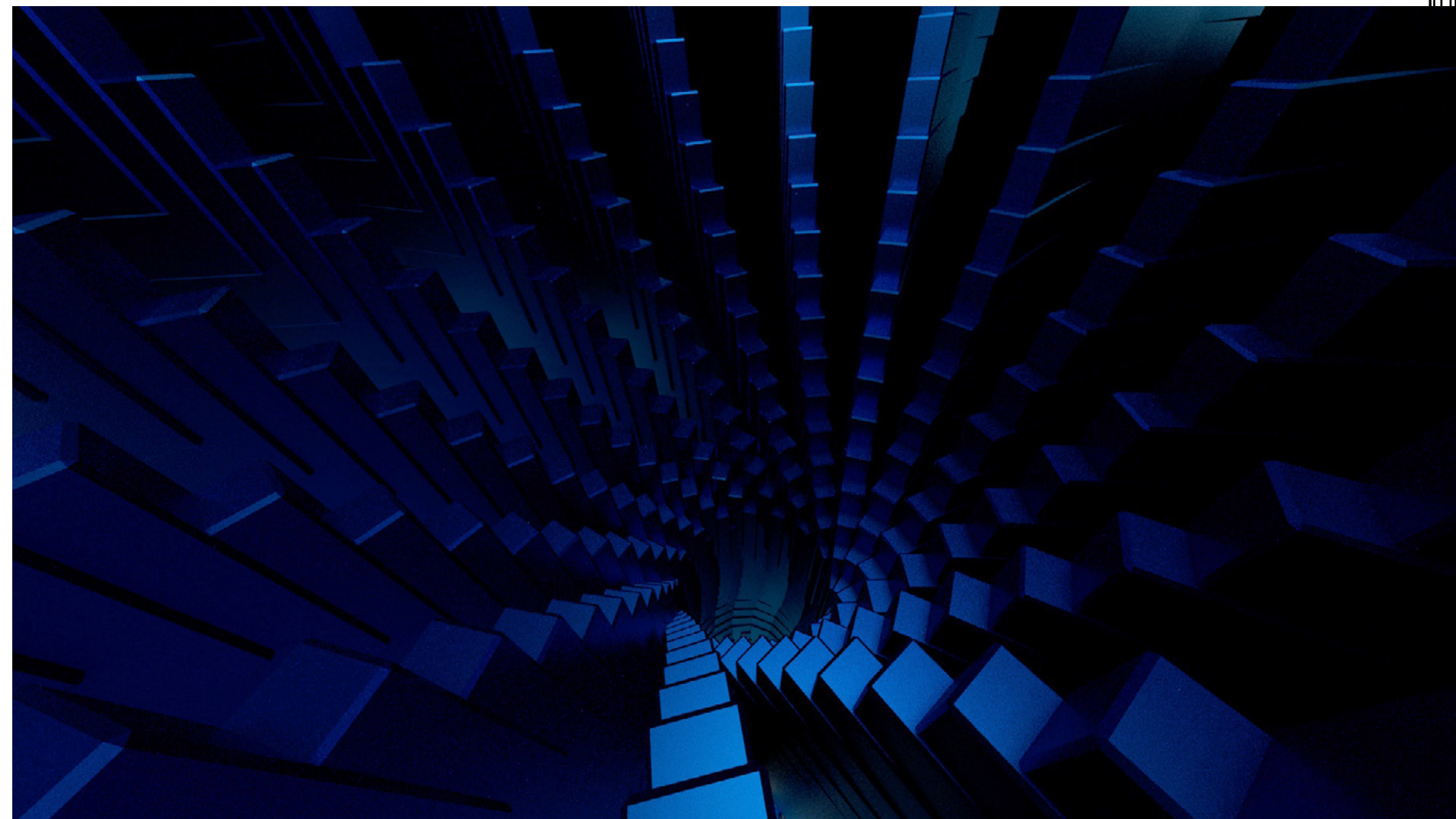
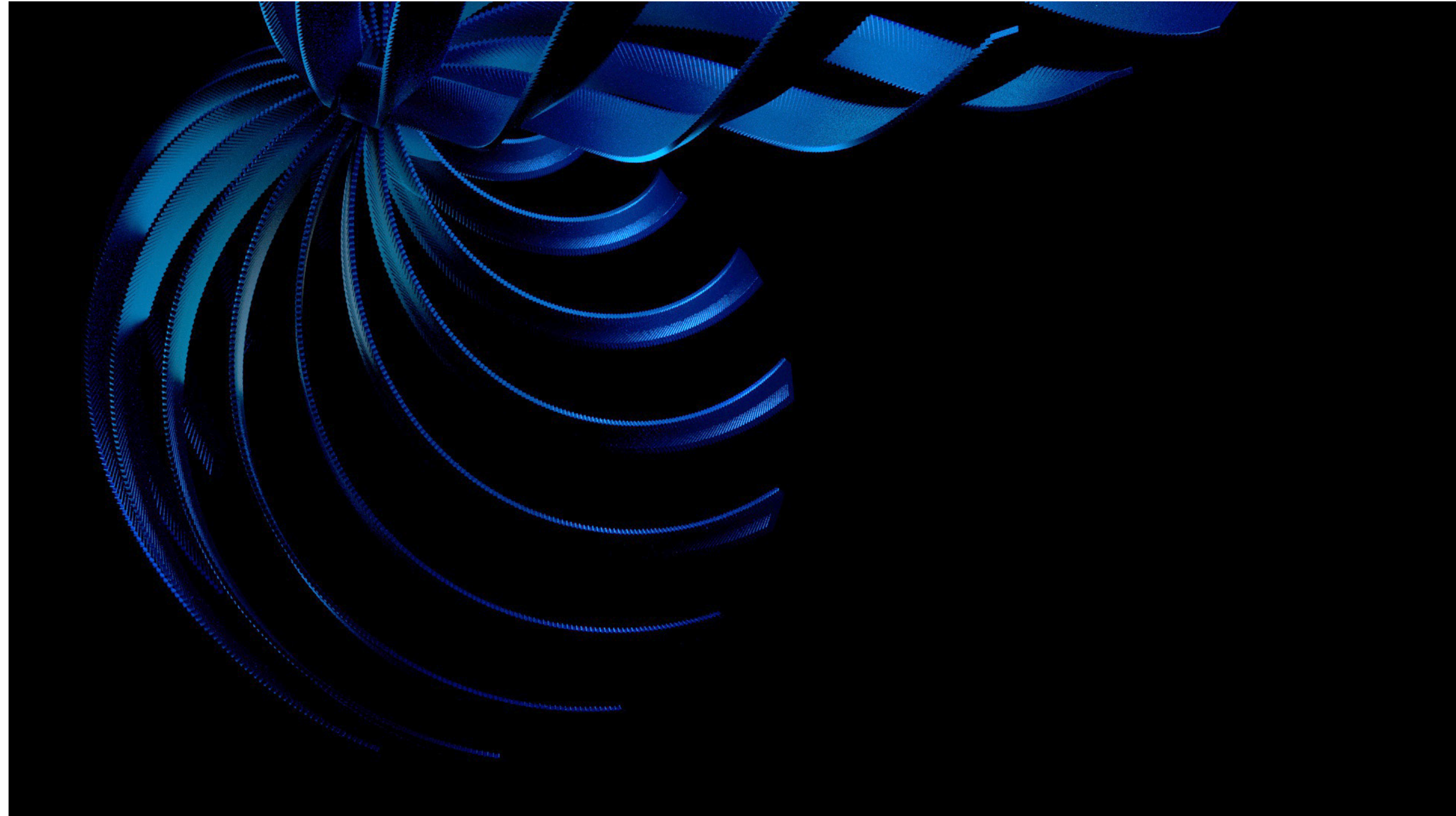
Thank you for taking the time to explore my digital portfolio. As you navigate through the pages, you may encounter a symbol that unlocks augmented reality experiences through the Artivive app. If you haven't already, download the Artivive app from the App Store (iOS) or Google Play Store (Android) for free. When you come across a symbol like this A inside a rectangle, use the Artivive app to scan the art

directly from your screen. Once scanned, you will be able to view additional multimedia content, such as videos, animations, or interactive elements, enhancing your viewing experience. Please note that the Artivive feature is designed to complement specific sections of my portfolio, providing deeper insights and context to my work.

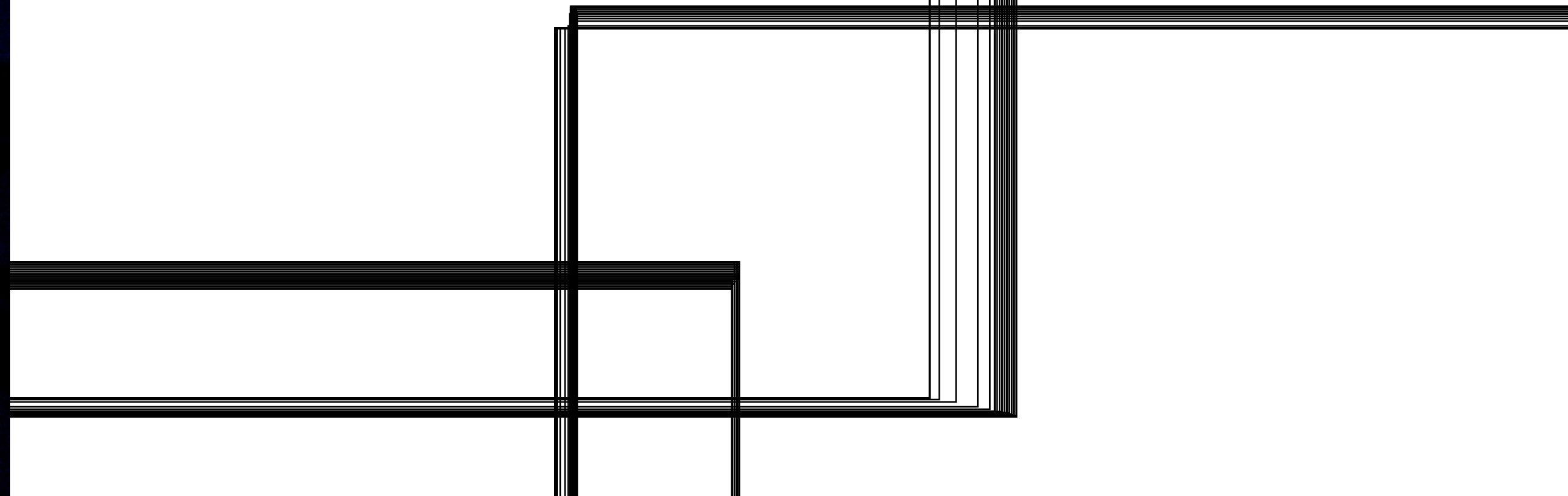
Enjoy the journey through my creations!

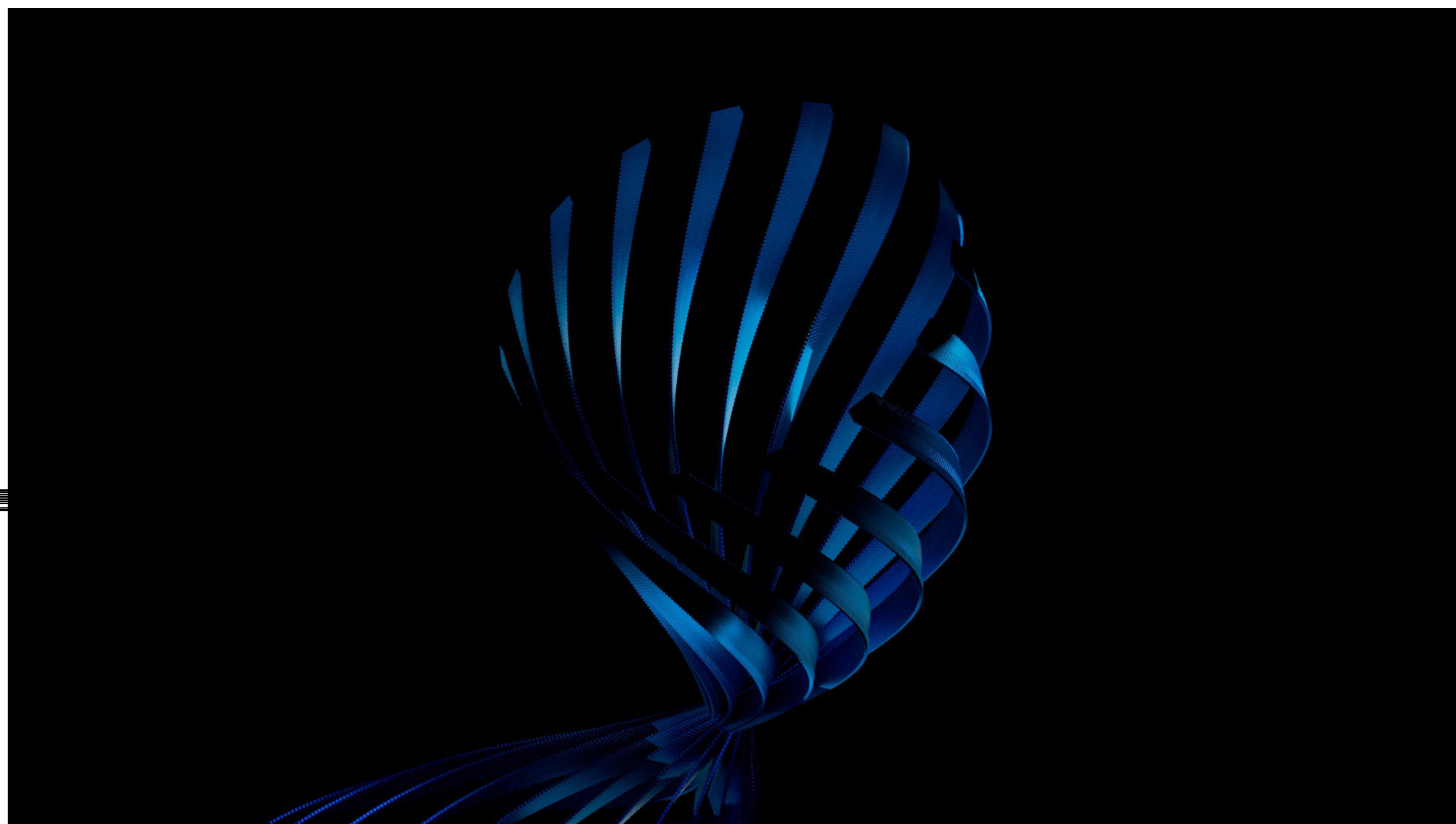
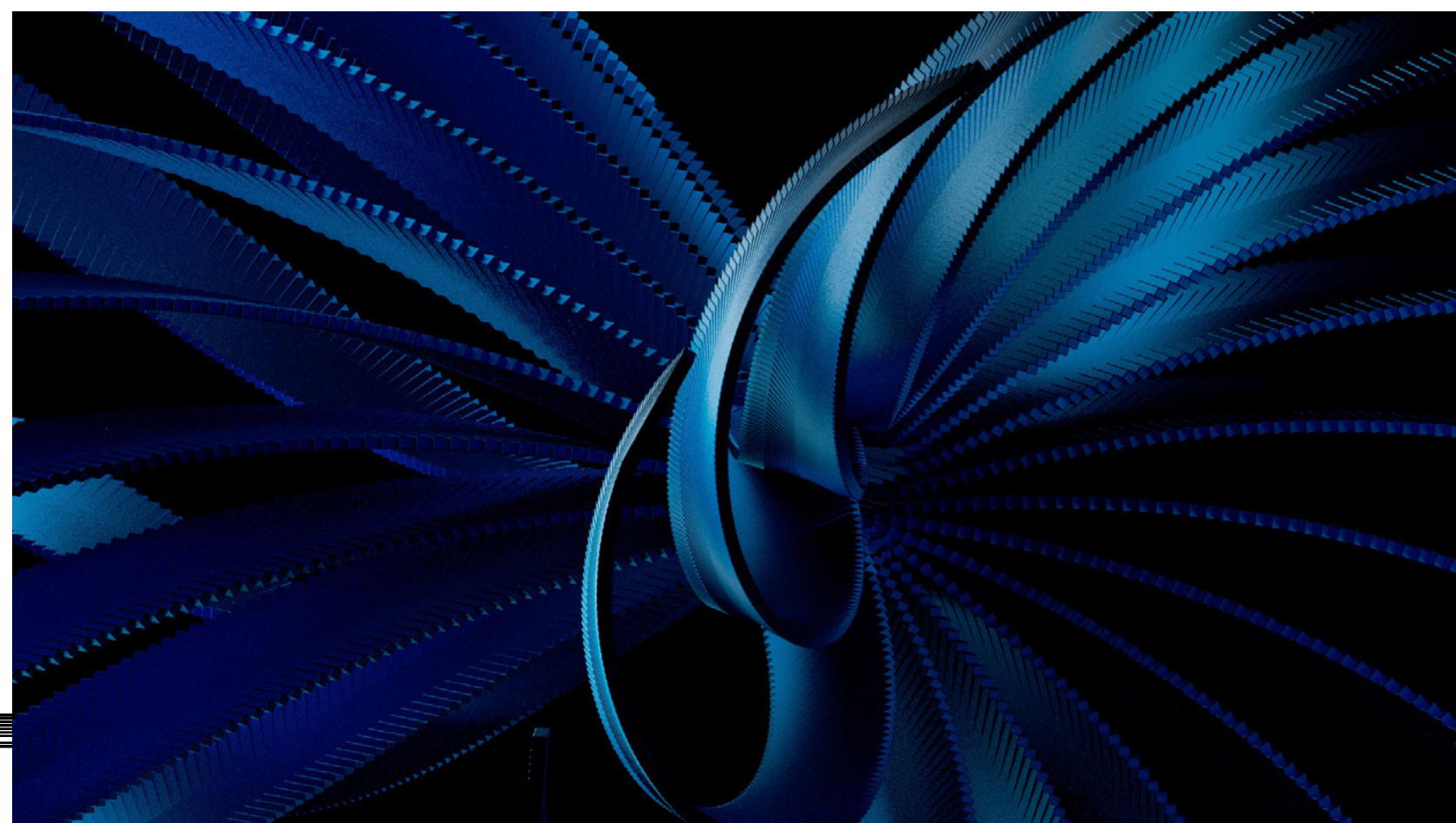
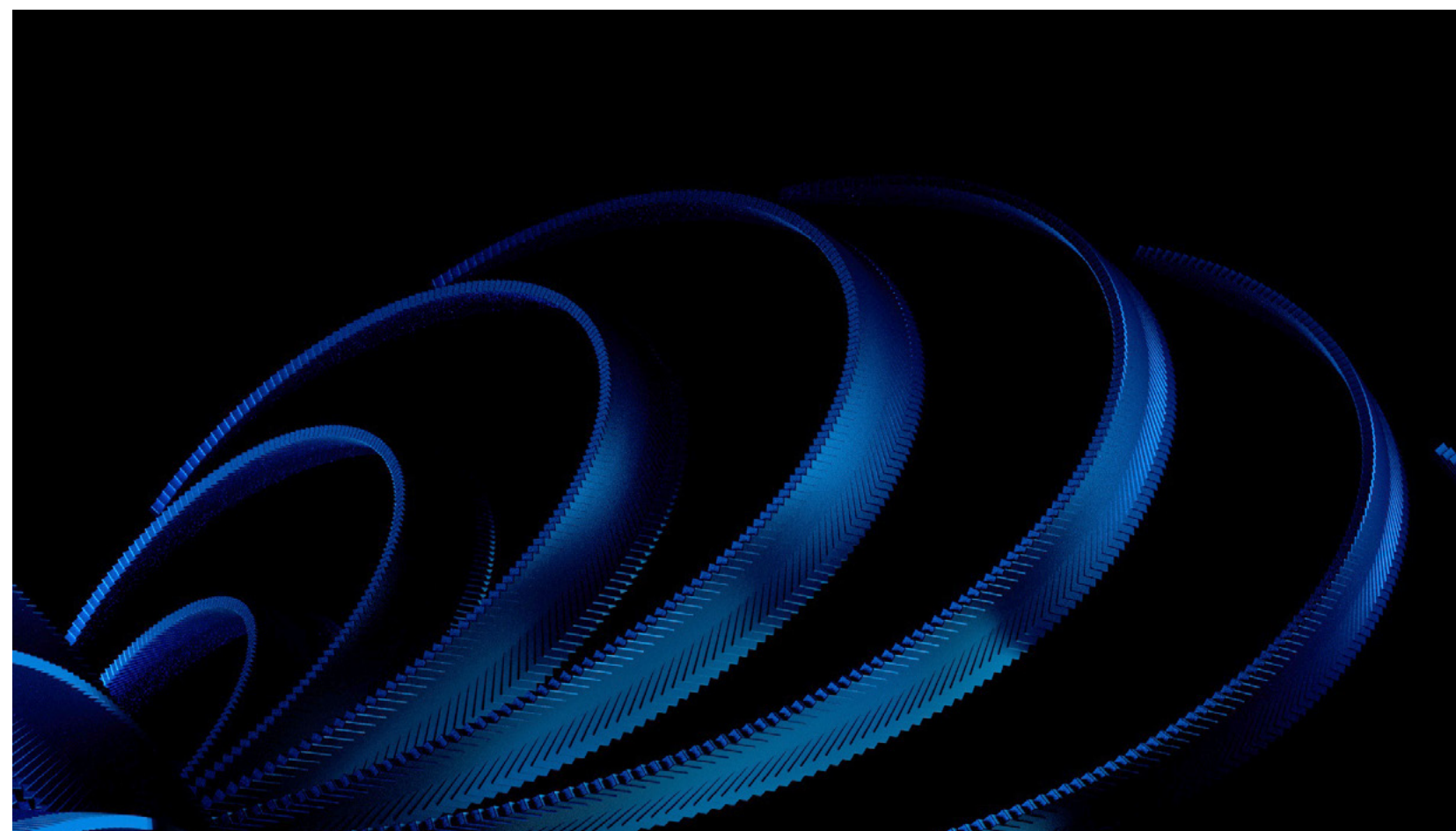
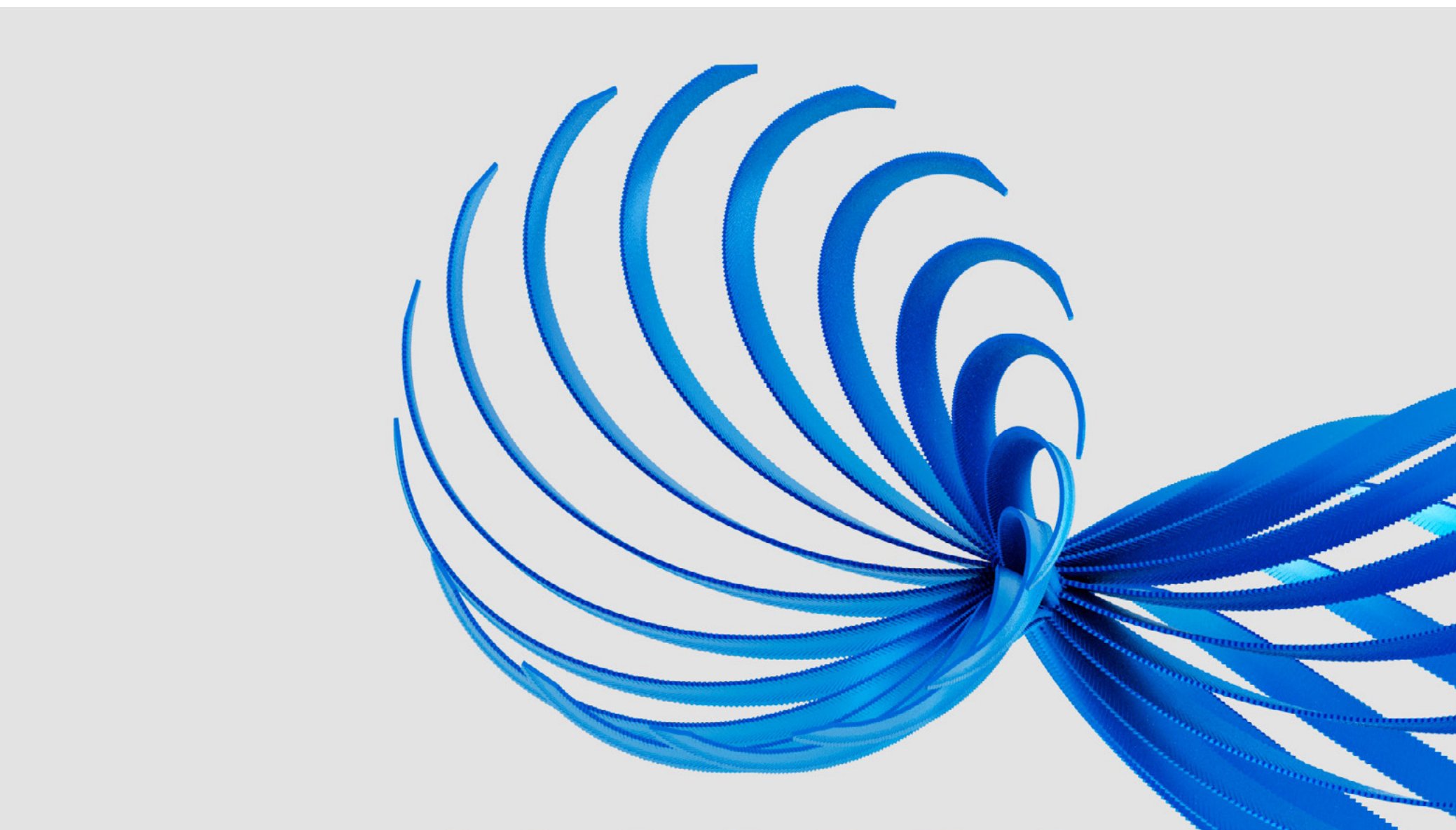
Fractal

2023 - Maya Visualization



"A curve or geometrical figure, each part of which has the same statistical character as the whole."







Perfection Parfum

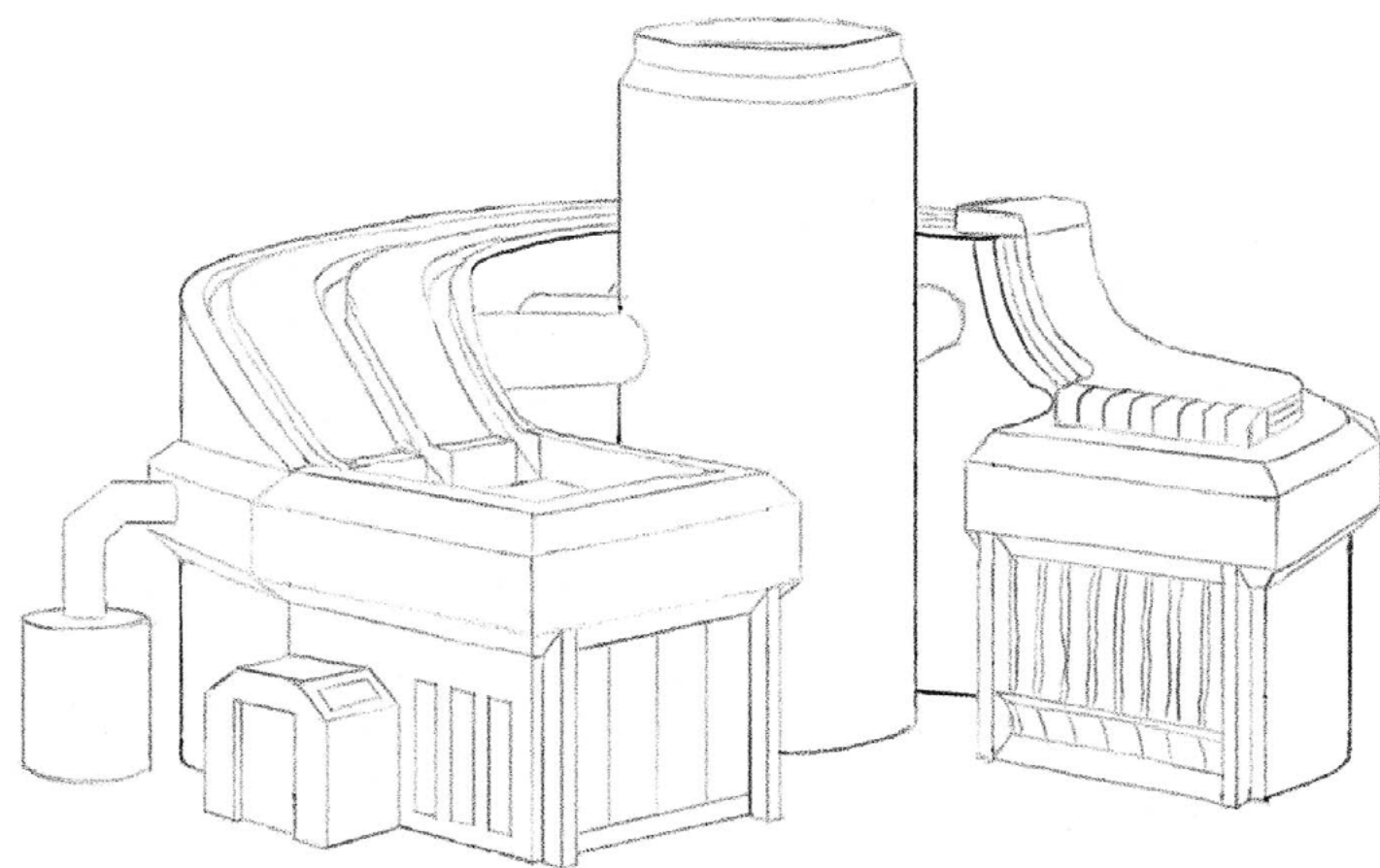
2022 - Blender Visualization

Cozy Place
2024 - Maya Visualization

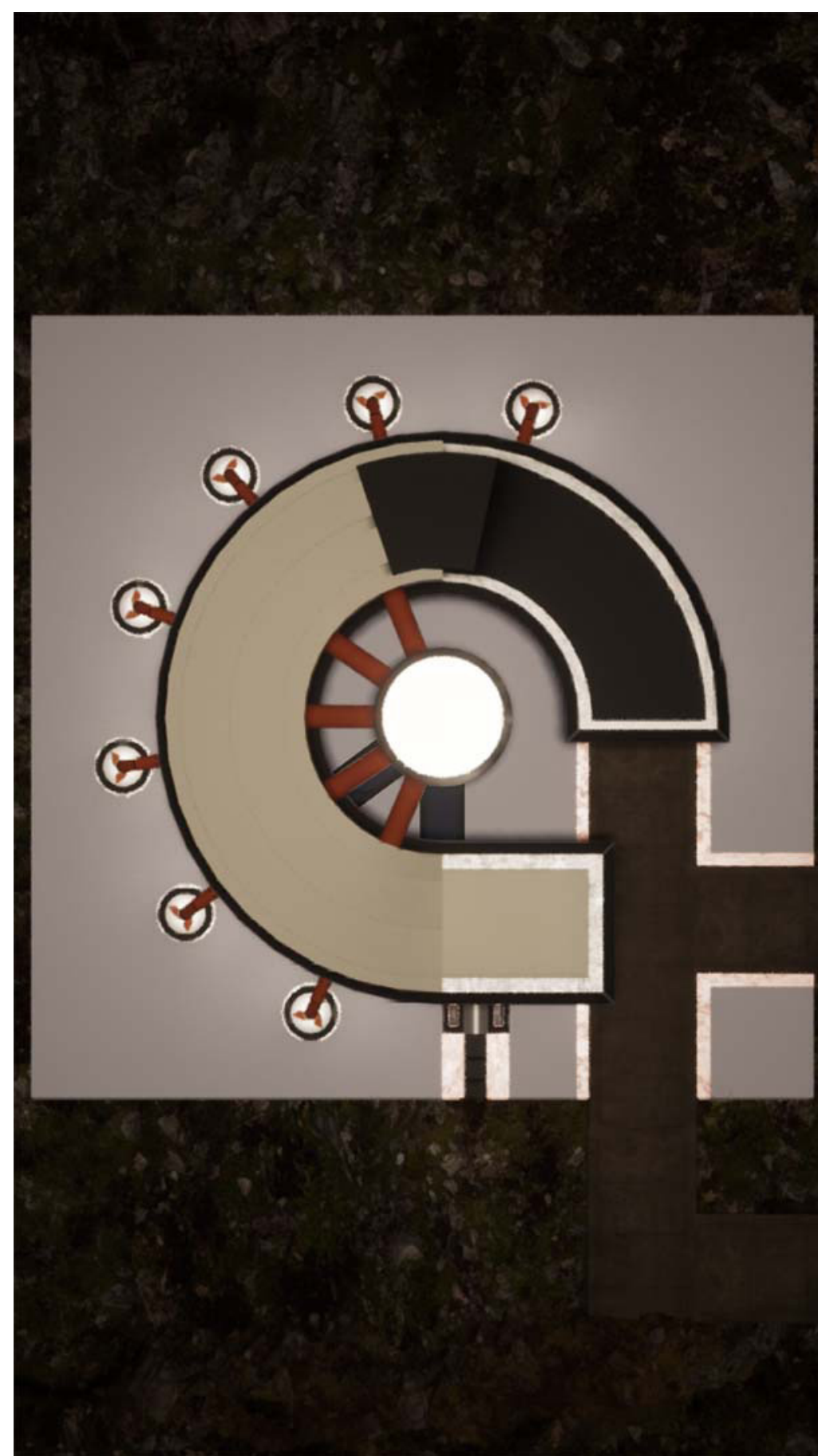


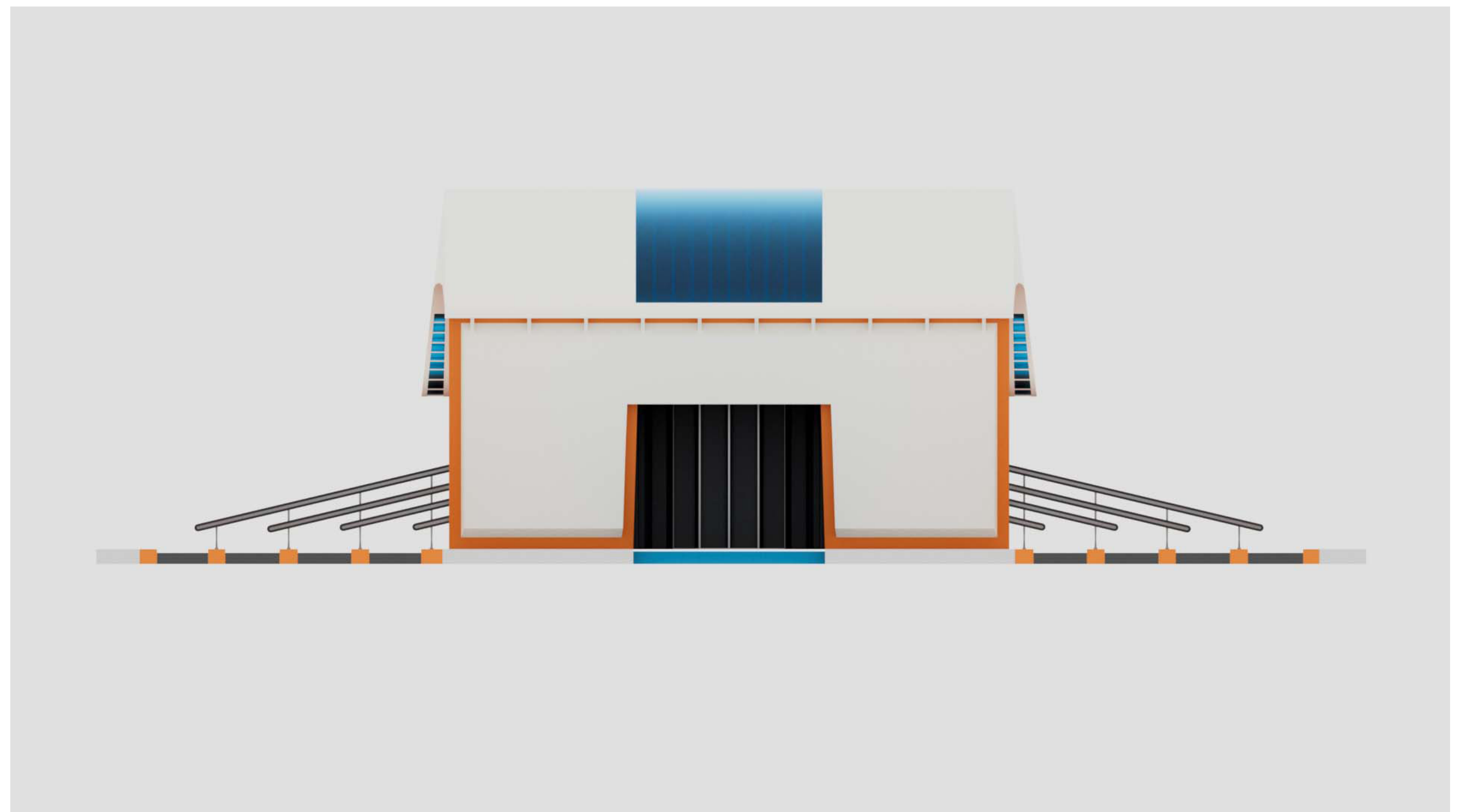
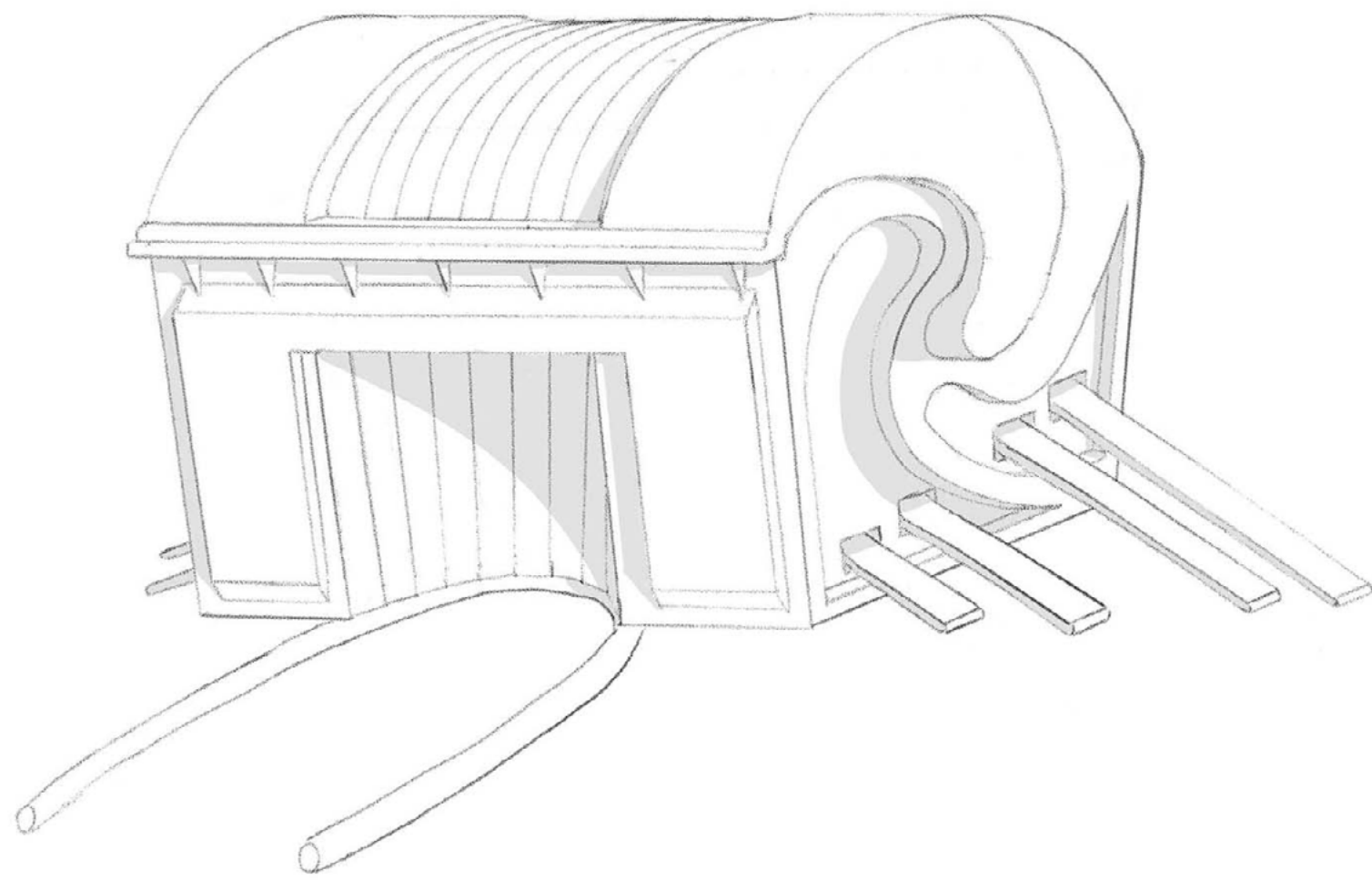
Salvage

2022 - Cinema4D and Unreal Engine
Visualization









Plane and Cosmic Wonders
2023 - Maya Visualization

**Plane and
Cosmic Wonders**
Mobile





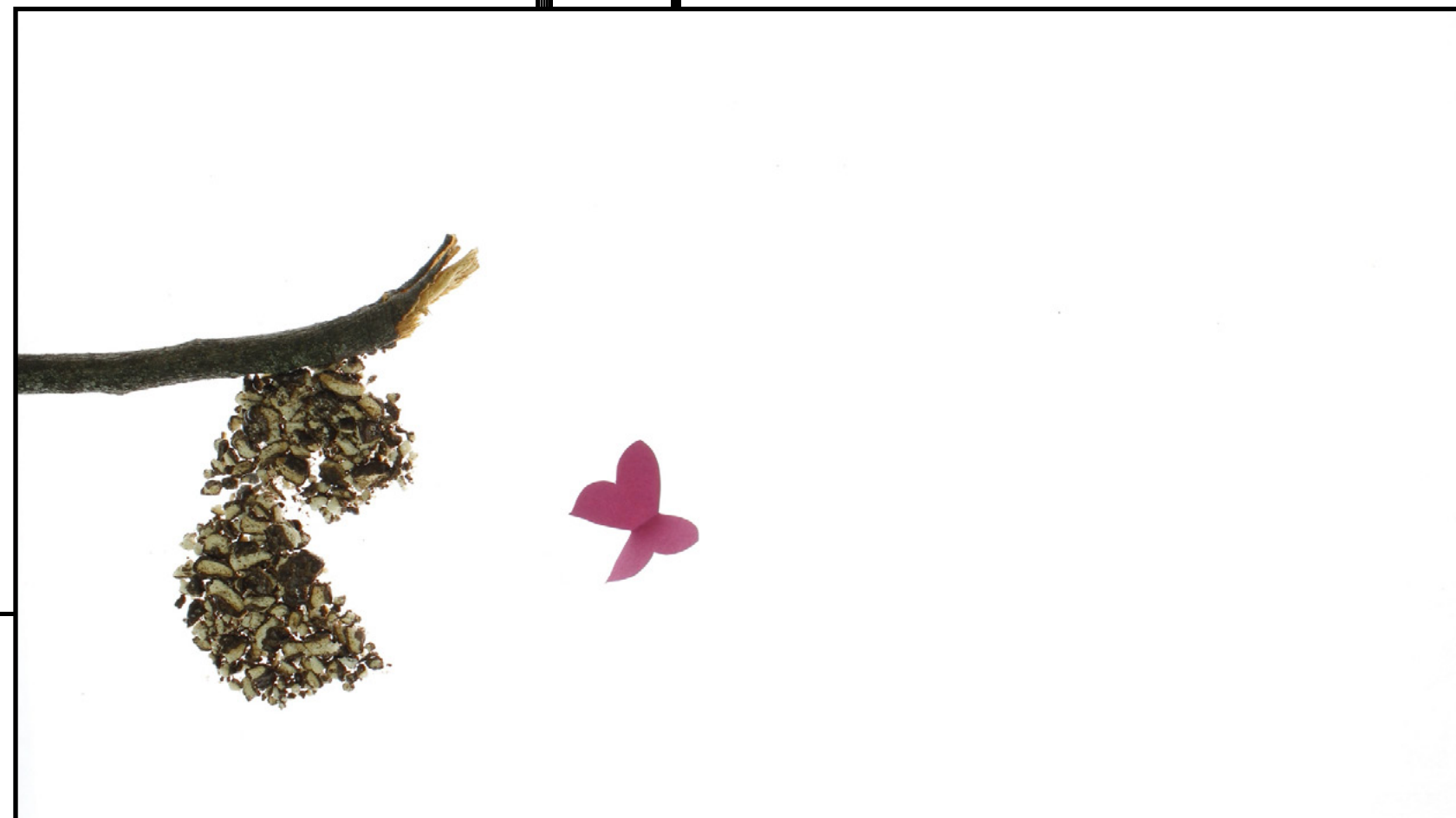
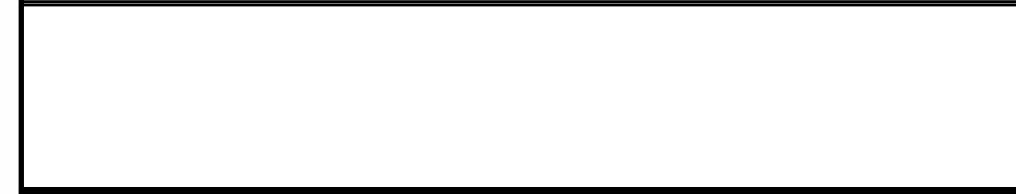
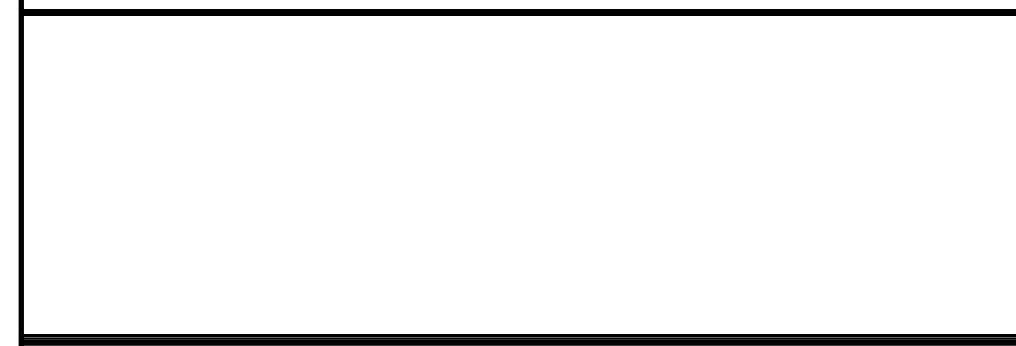


„papillon“



Papillon

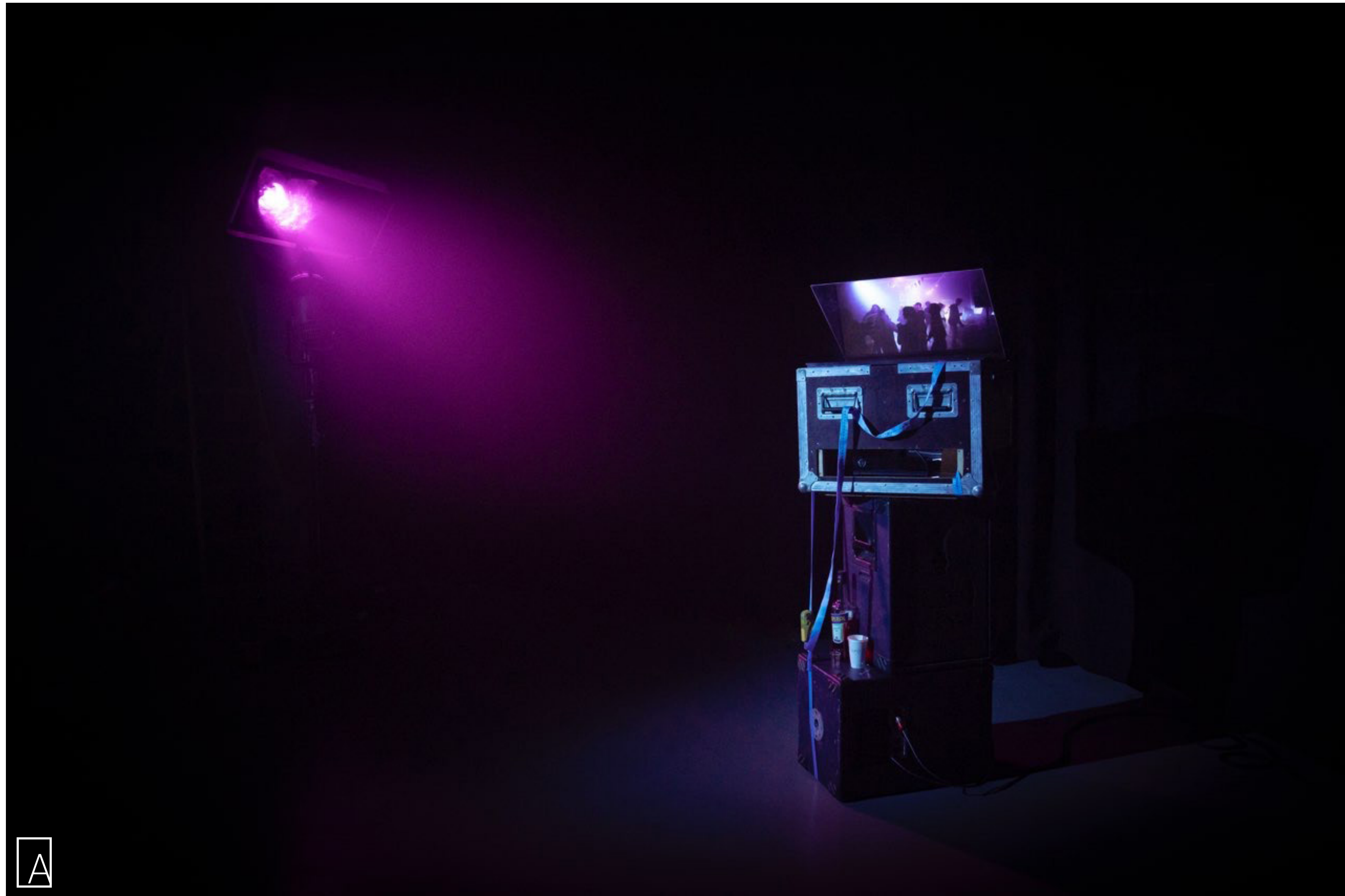
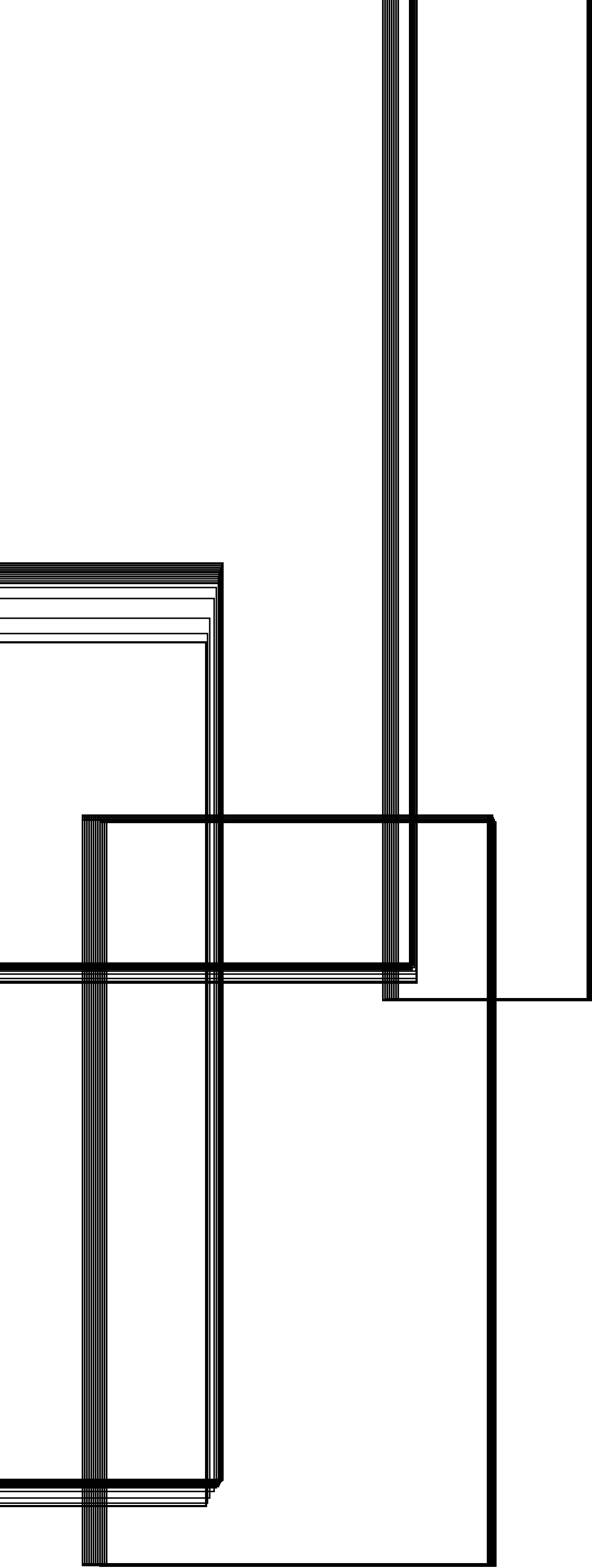
2020 - Stop Motion Animation





Junge Wege, Alt gedacht

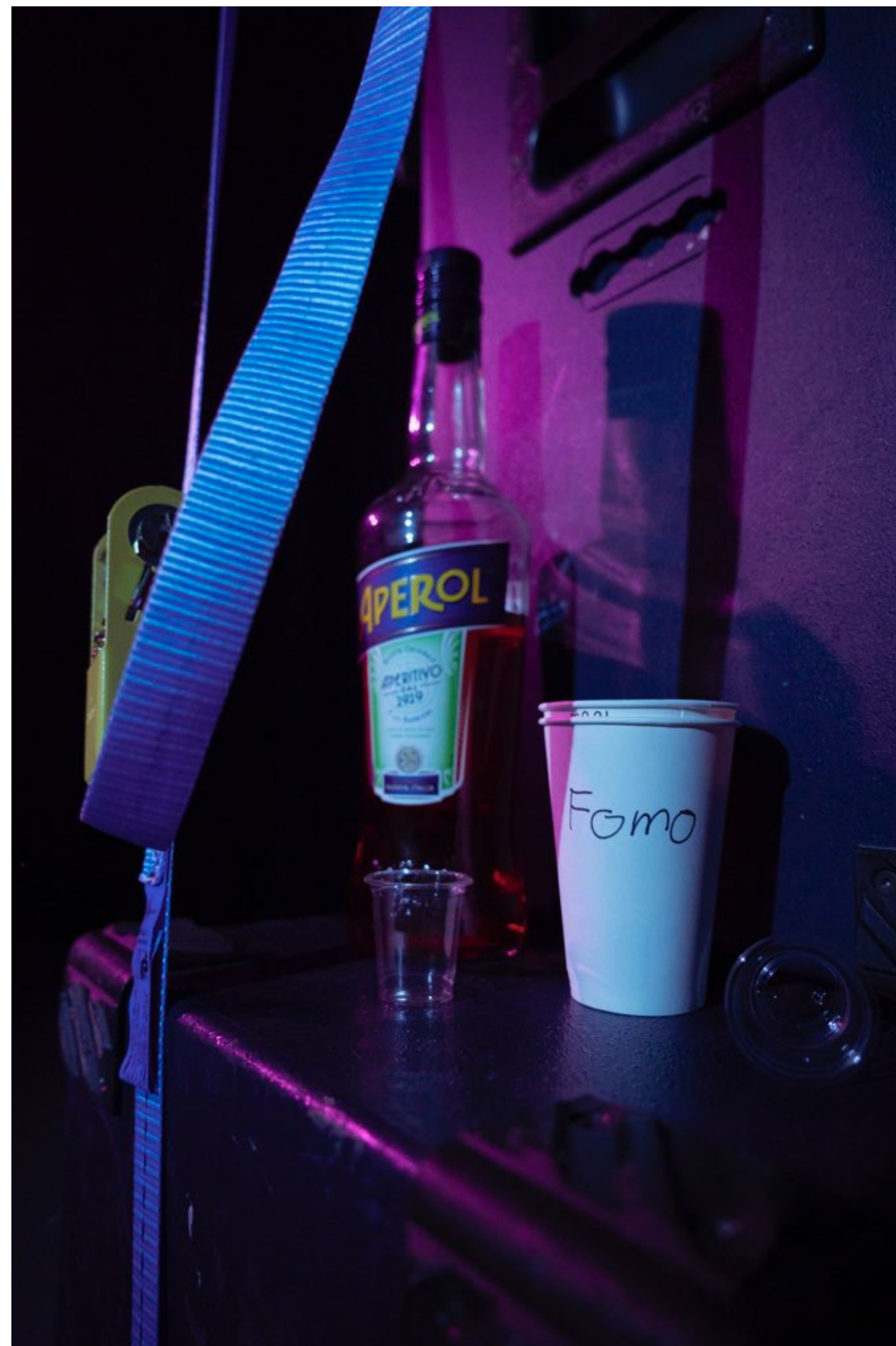
2023 - Website



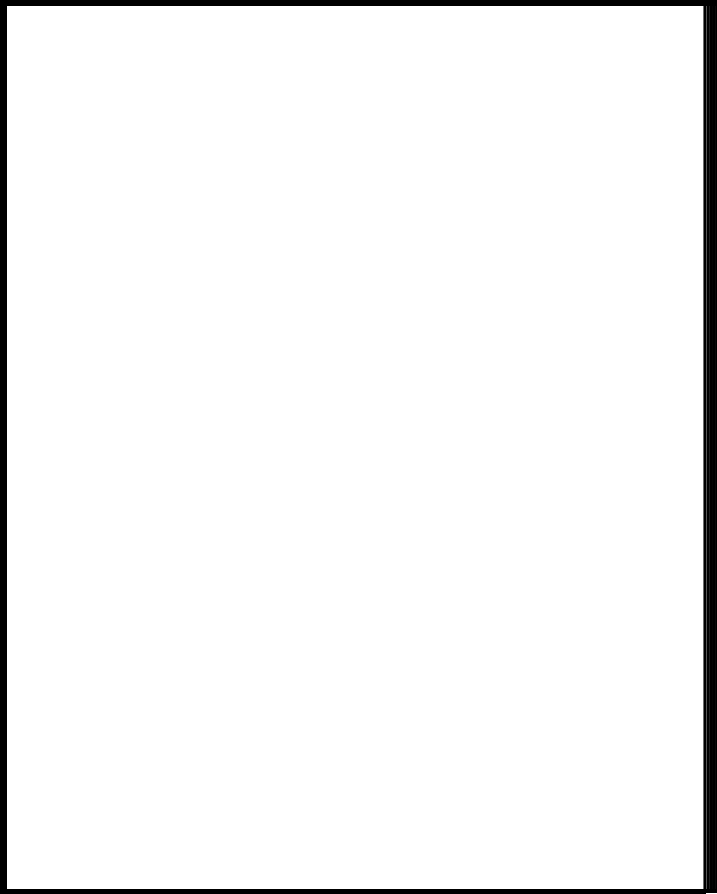
/_holofear

2022 - Interactive Installation

Young Professionals Award of Distinction 2022



#FOMO—Fear Of Missing Out



Jurystatement:

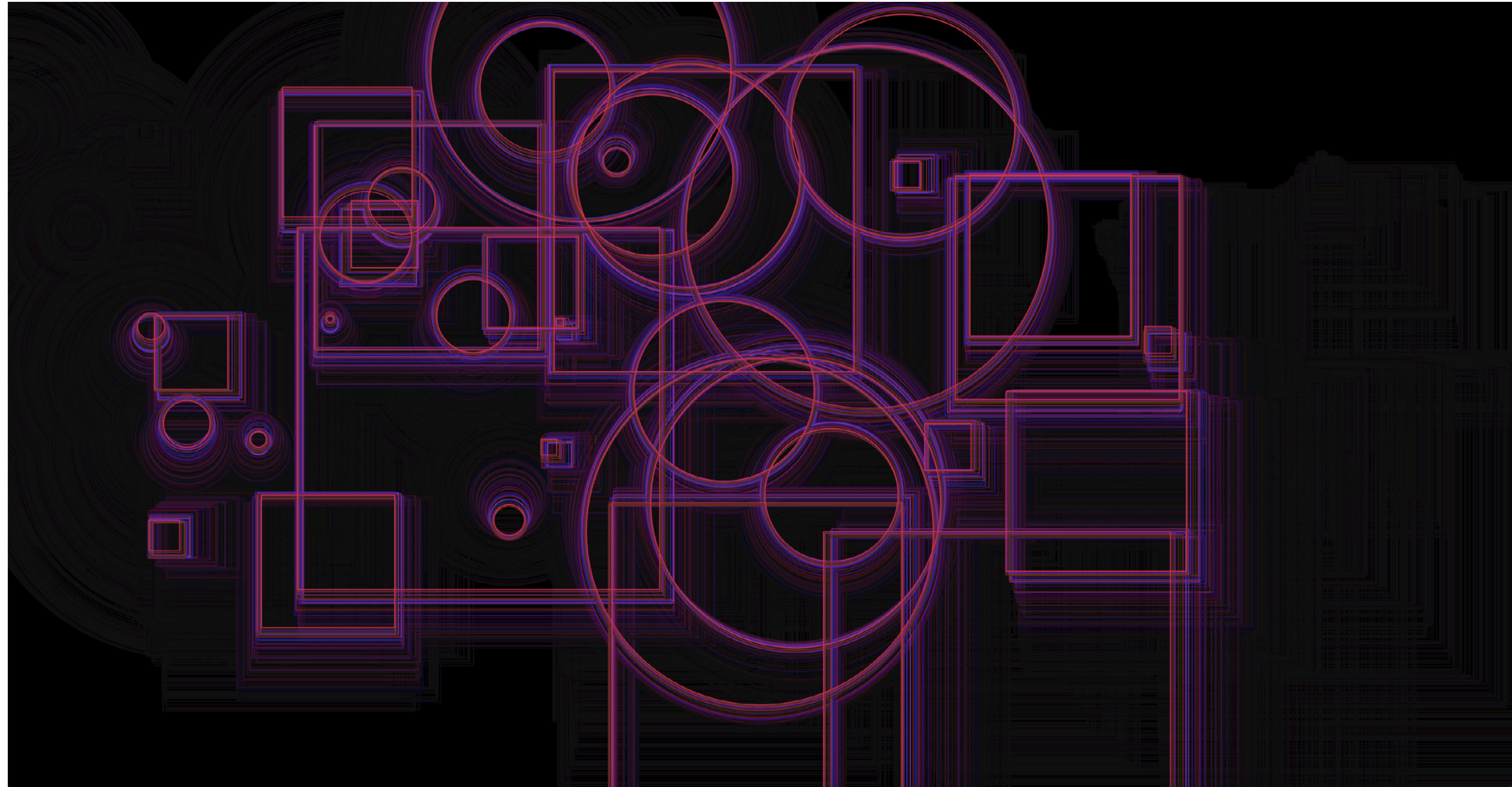
"/_holofear conveys this very abstract emotional state [FOMO] in an installation that can be experienced emotionally and interactively. This solution is an extremely smart trick both technically and with regard to content in order to enable the viewer to experience this gap between imagination and reality—which in everyday life is never immediately tangible—in a very direct manner."

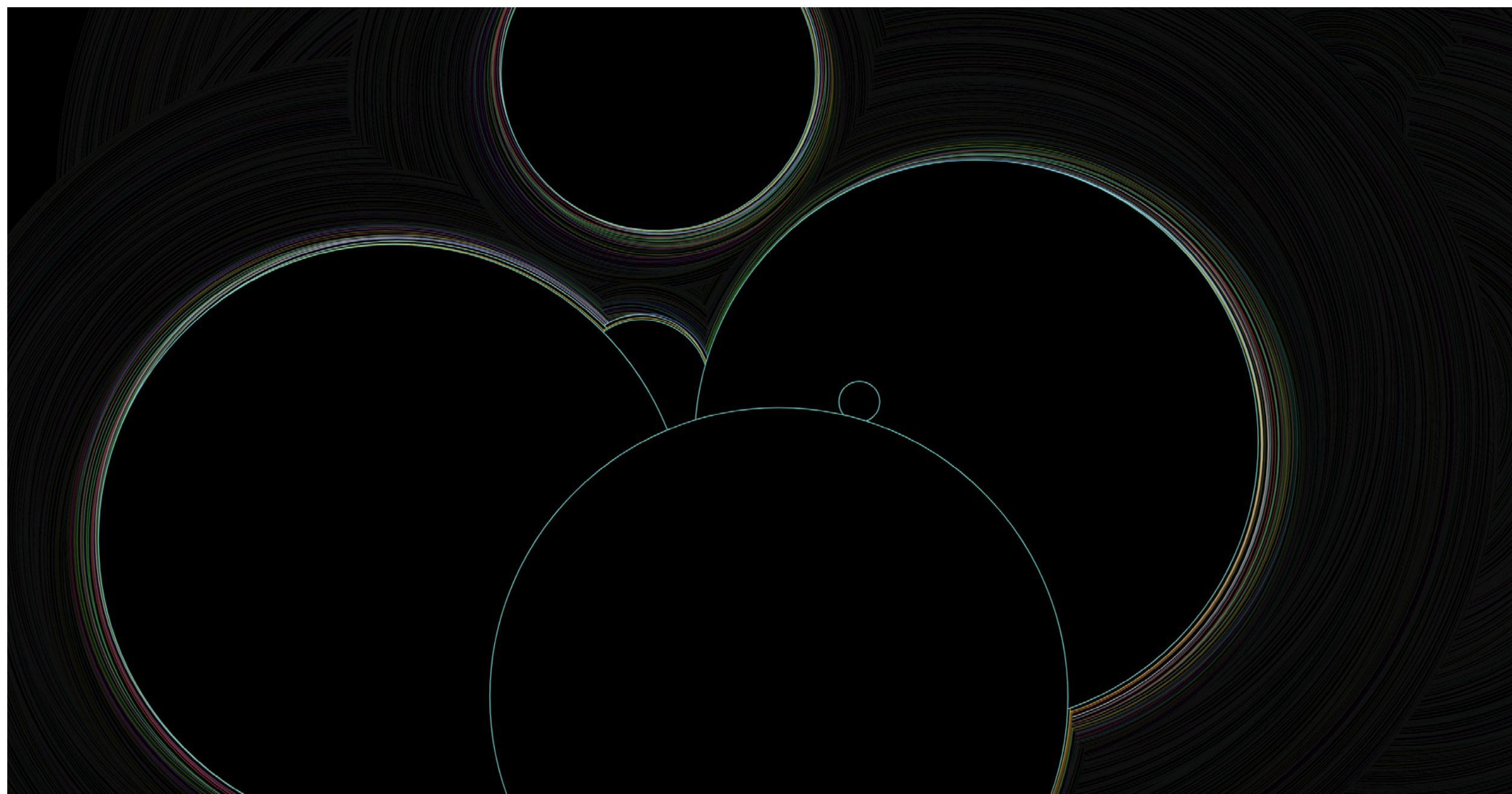
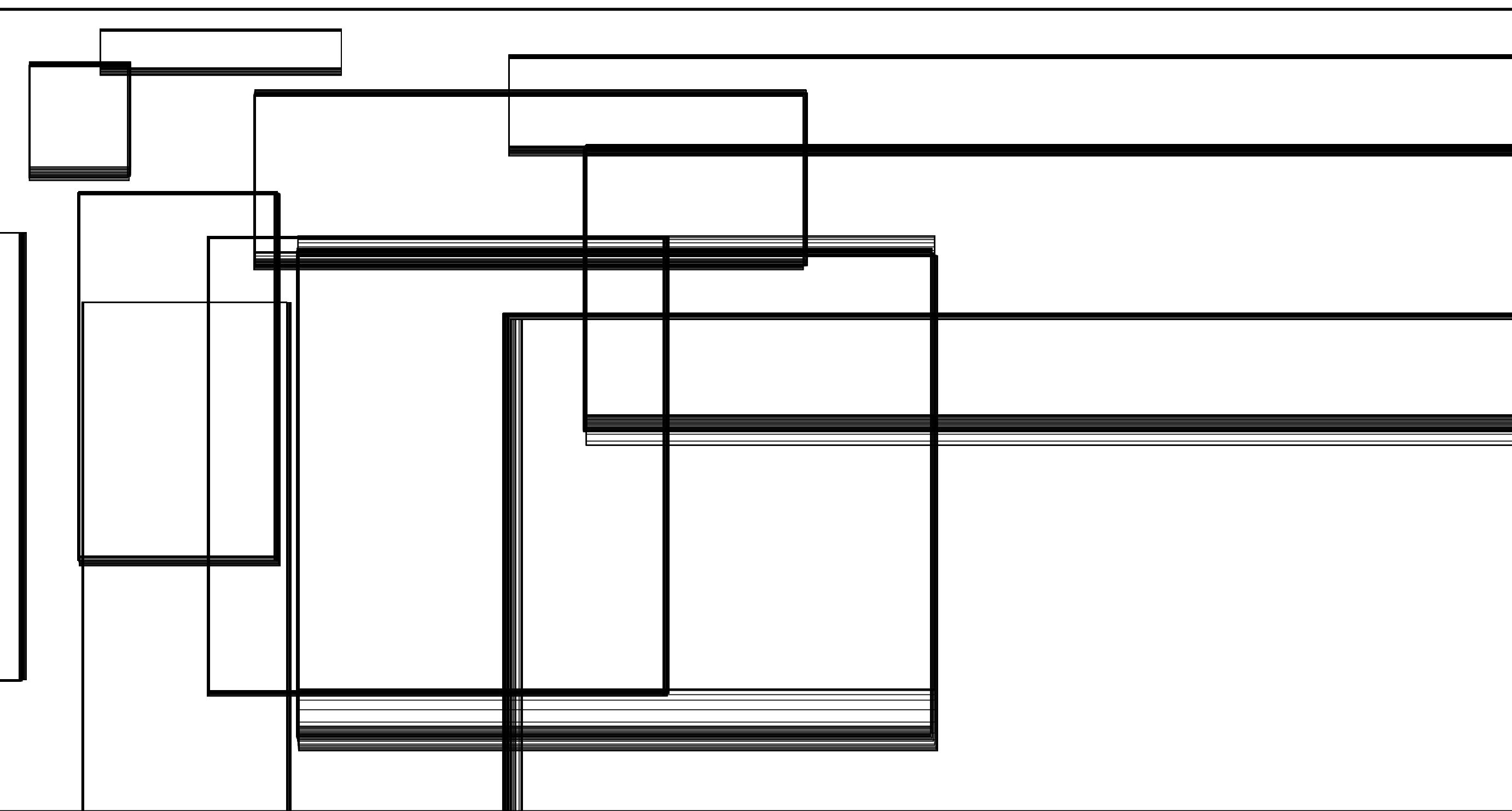




Multicheckout
2023 - Interactive Installation

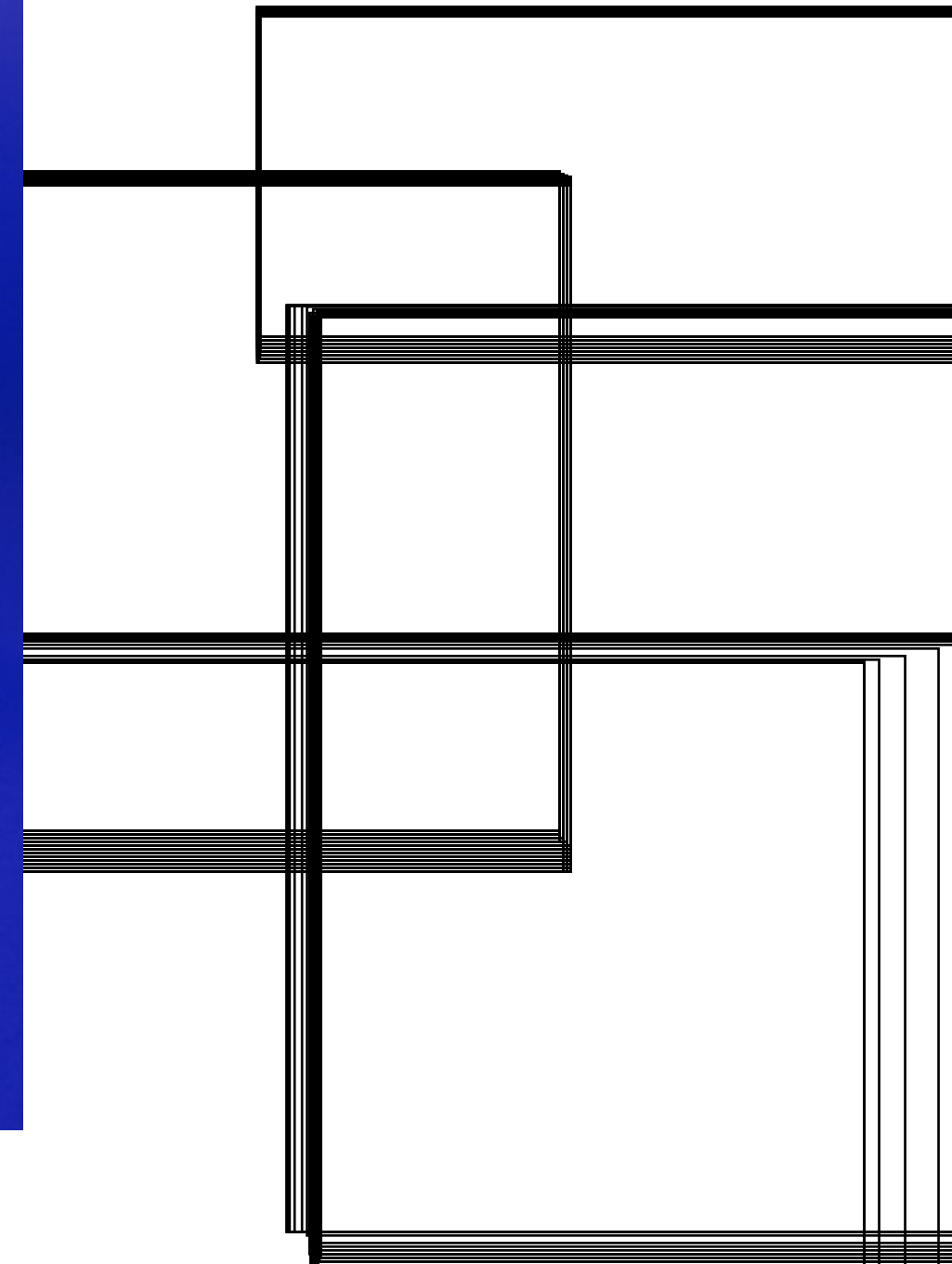
p5 & Javascript
2022 - Interactive Website







Sackboy
2023 - Animation





The Hat Shop
2021 - Animation



SinCity Imitation
2023 - Film





How long does it take to correct inaccurate journalism?

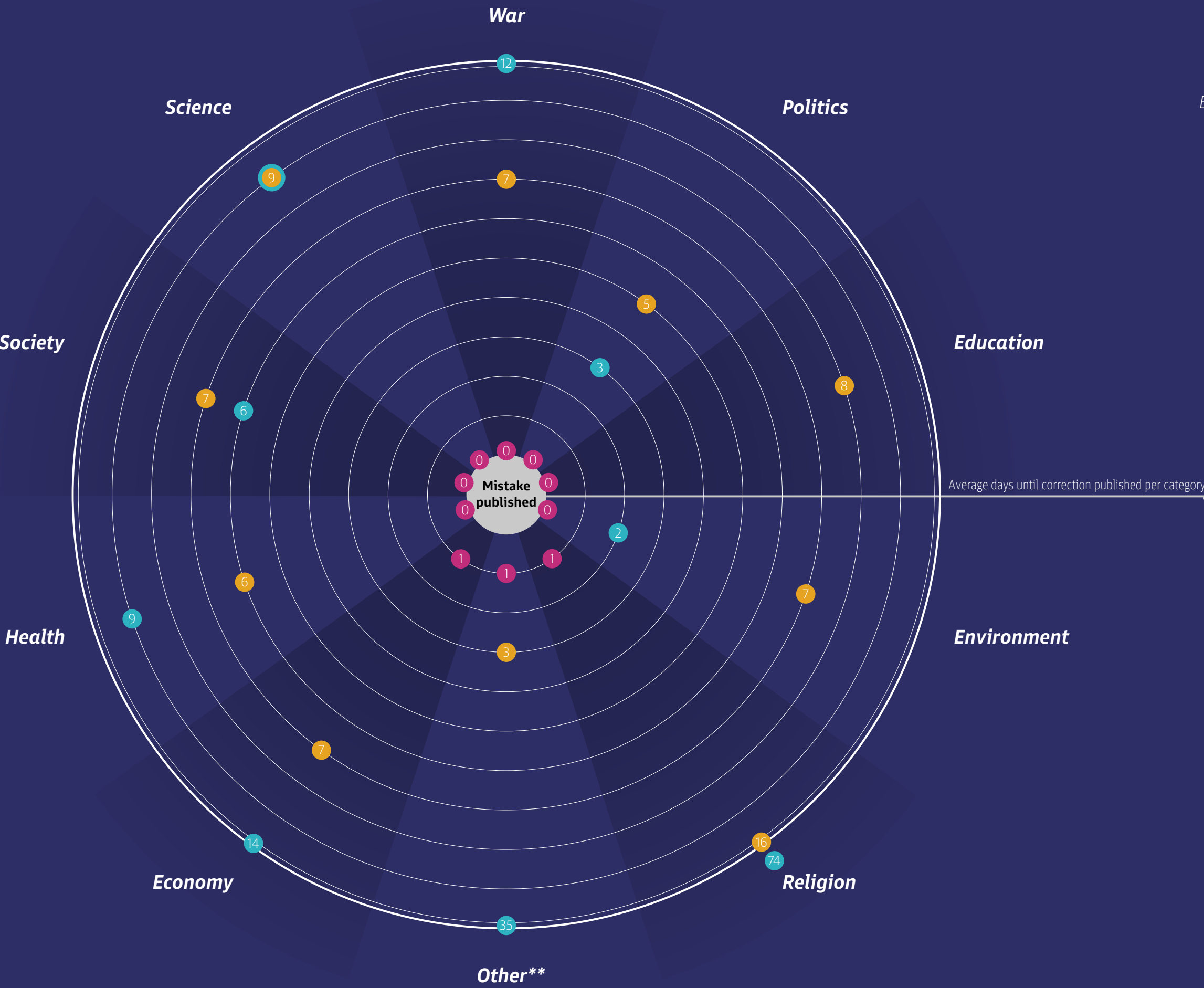
2024 - Infographic

How long does it take to CORRECT inaccurate journalism?

Tagesschau

The Guardian

ABC News



Tagesschau
Timespan: 26.4.2023–31.12.2023*

The Guardian
Timespan: 1.1.2023–31.12.2023

ABC News
Timespan: 1.1.2023–31.12.2023

*Due to the lack of data from the Tagesschau news agency, no datasets are available for the period between 1.1.2023–26.4.2023

**Includes technical and legal deficiencies on the part of the news agency

Number of corrections
sorted into categories
and news agencies

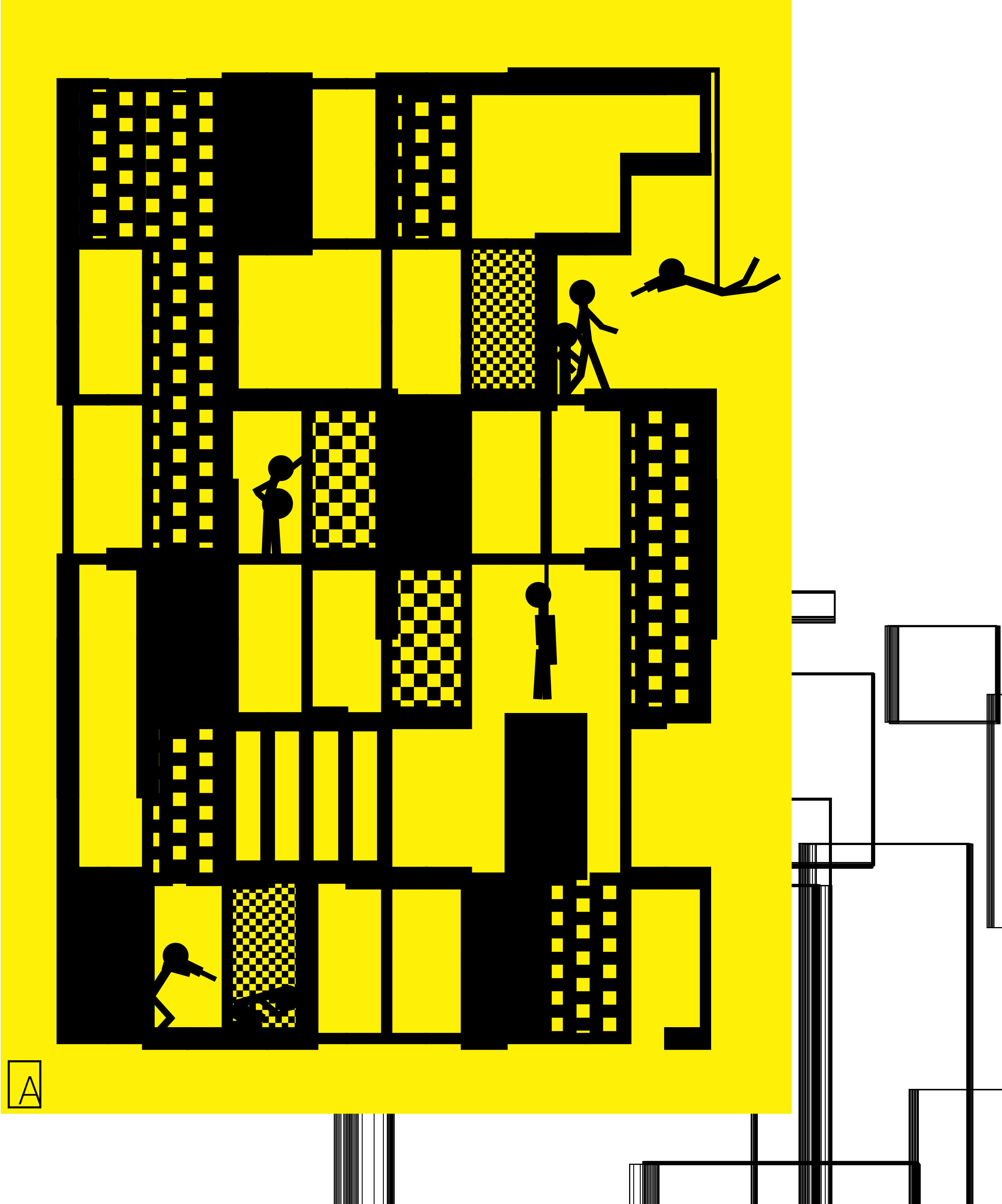
	Tagesschau	The Guardian	ABC News
War	30	20	5
Politics	38	88	18
Education	2	13	-
Environment	26	48	1
Religion	2	2	1
Other*	15	27	4
Economy	23	48	10
Health	9	40	3
Society	17	92	19
Science	1	8	1
Total	163	386	62

2023

sorted by months*
and news agencies

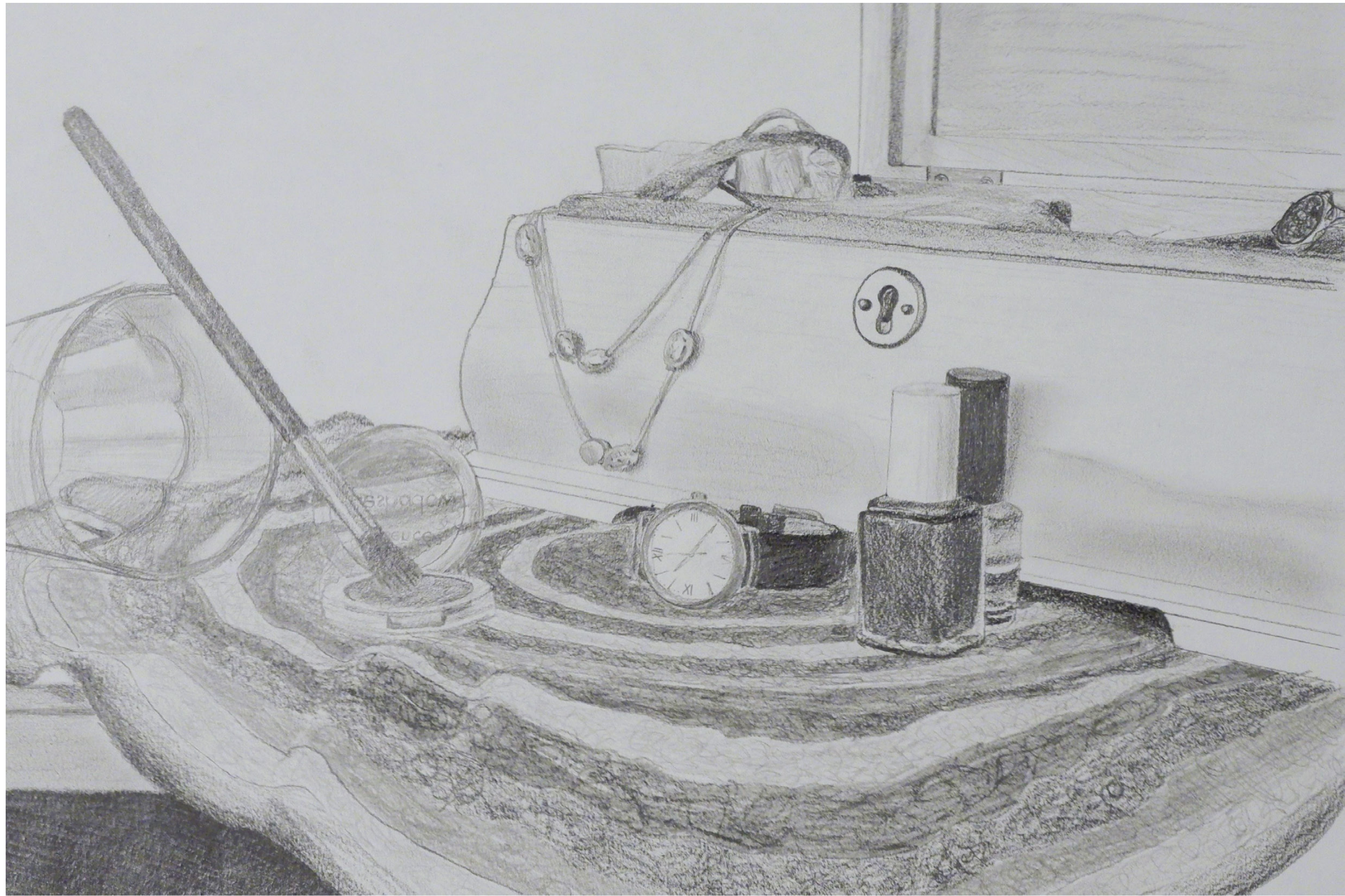
Month	Tagesschau	The Guardian	ABC News
Jan	43	3	3
Feb	37	7	7
Mar	28	7	7
Apr	4	32	5
May	17	32	6
Jun	26	34	6
Jul	24	29	4
Aug	26	33	7
Sep	17	32	3
Oct	28	30	5
Nov	12	32	7
Dec	9	24	2

Stop The War
2023 - Animation



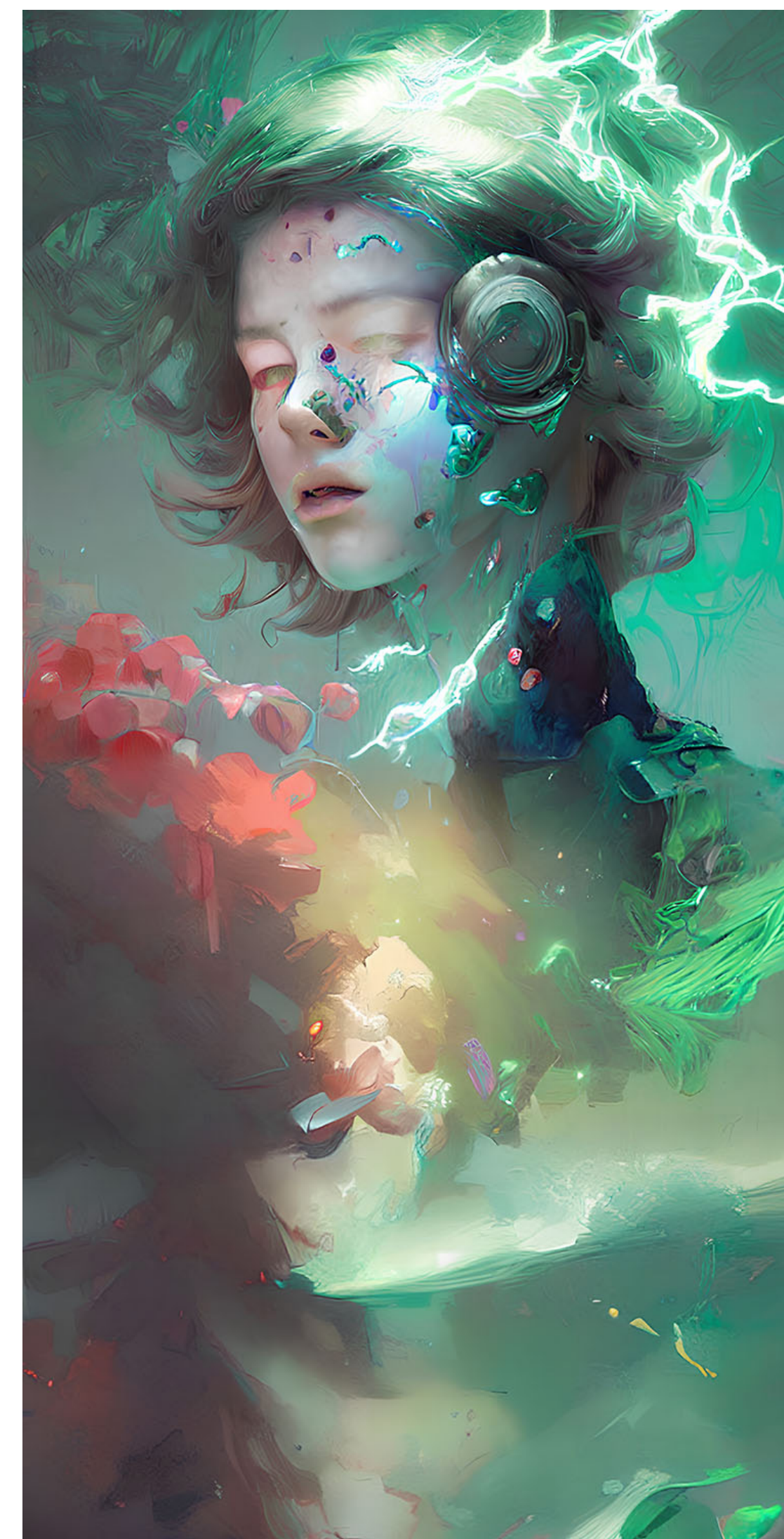
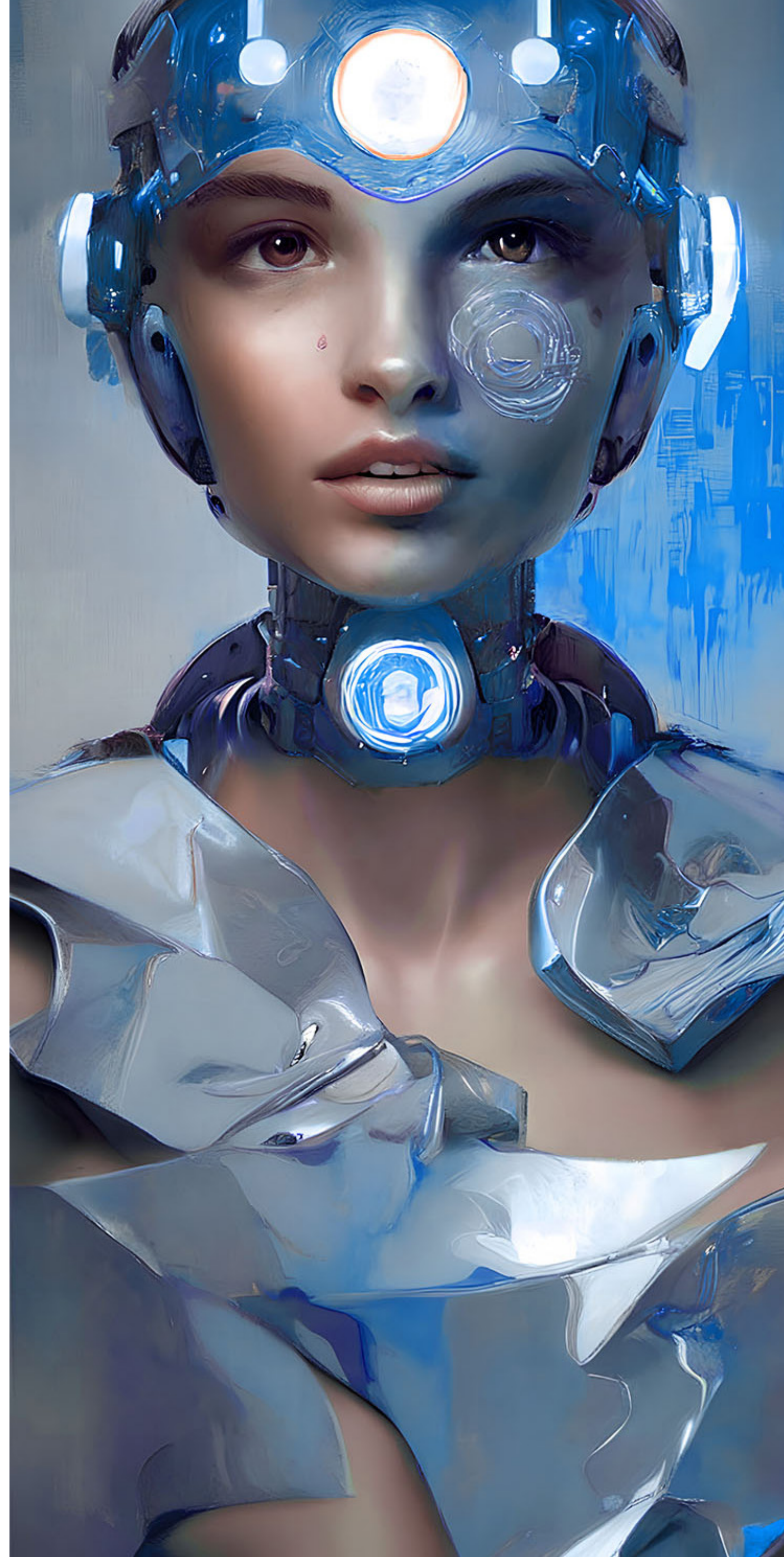
Lamentation 2.0
2023 - Photography





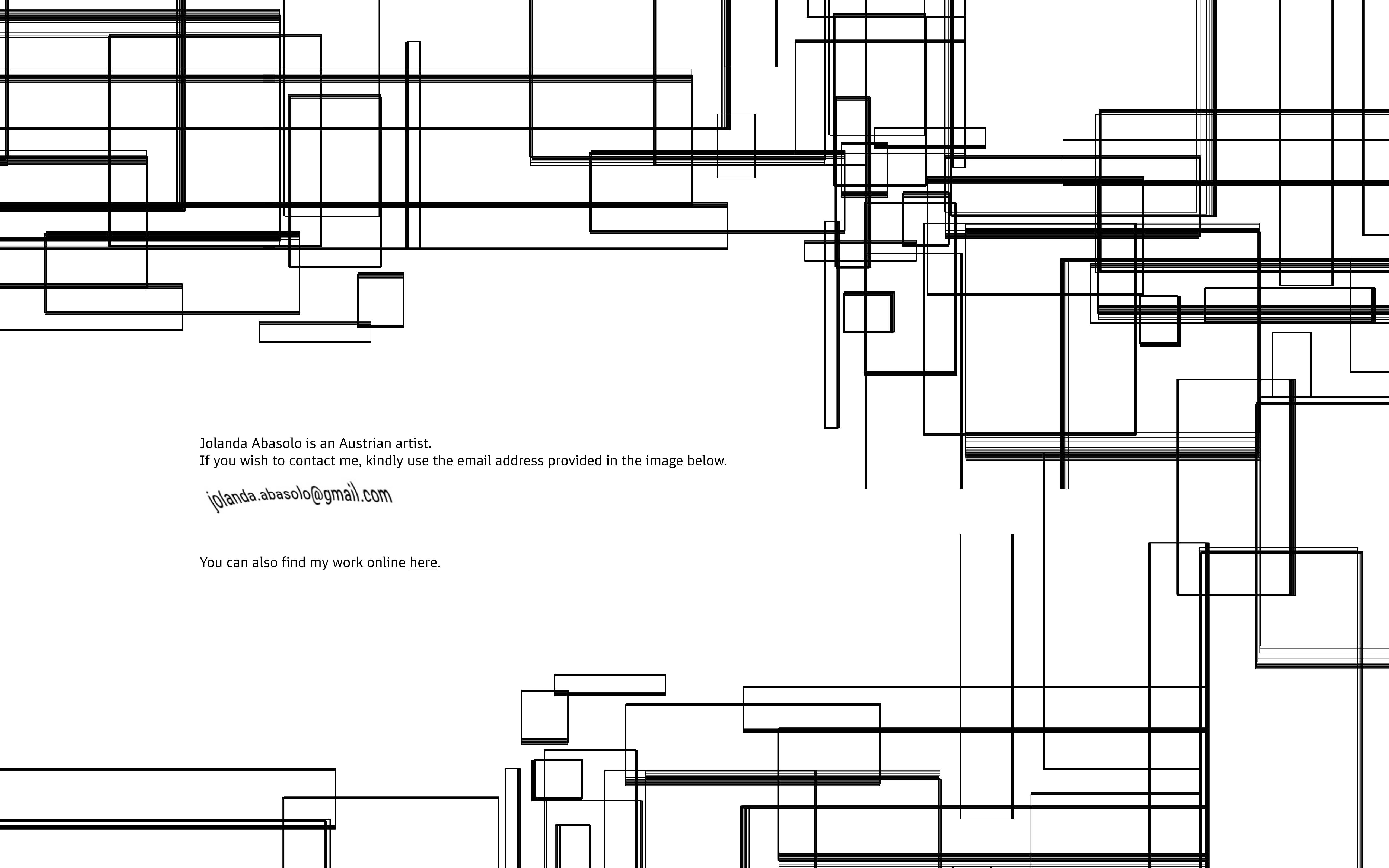
The Ephemeral Beauty

2023 - Still life



Last Hope
2022 - Stable Diffusion



The background of the entire page is a complex, abstract geometric pattern. It consists of numerous thin, black lines of varying lengths and orientations that intersect to form a variety of rectangles, squares, and other geometric shapes. Some lines are thicker than others, creating a sense of depth and hierarchy. The overall effect is a dense, layered, and somewhat chaotic yet structured web of lines that fills the entire frame.

Jolanda Abasolo is an Austrian artist.
If you wish to contact me, kindly use the email address provided in the image below.

jolanda.abasolo@gmail.com

You can also find my work online [here](#).